

WBAI



# IBS|2009 Speaker List

Speaker Name and Affiliation	Scheduled Panels
<b>Kris Agathos</b> Music Director, WUSB, Stony Brook Univ., Long Island, NY	> College Radio Station Music Directors (Saturday 2:30)
<b>Mark Akner</b> Assistant Operations Manager, Assistant Music Director (Metal & Noise), WUSB, Stony Brook University, Long Island, NY	> Is it Appropriate? Indecency & Obscenity... (Friday 7:20)
<b>Adam Akpinar</b> Drummer, Tauk, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Amy "Aimstar" Andrieux</b> General Manager, The Source Magazine, New York, NY	> Building your News and Information Image (Friday 5:00)
<b>Michael Antonucci</b> Bassist, The Bride Wore Black, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Richard Arfin</b> President, Podarama.com LLC, Port Jefferson, NY	> Podcasting: A Creative Overview (Friday 6:10)
<b>Stevie B</b> President, Mia Mind Music, New York, NY	> Radio and Record Company Relations (Friday 6:10)
<b>Beth Bacall</b> On-Air Personality, WAWZ (Star 99.1); SHE Specialist, Sheprep.com, New York, NY	> The Conclave Presents: Breaking into the Business (Saturday 6:00)
<b>Marisa Bangash</b> Co-Founder, Uncensored Interview, New York, NY	> Radio Revamped: How Radio Can Embrace Digital... (Friday 5:00)
<b>Scott Barkham</b> Partner, Iconique Music Group, New York, NY	> Radio and Record Company Relations (Friday 5:00, 6:10)
<b>Fred Benenson</b> Outreach Manager, Creative Commons, New York, NY	> Music Licensing, Copyrights and Royalties (Friday 2:40)
<b>Jeff Benvenuti</b> Promotions Director, WHUS, Univ. of Connecticut, Storrs, CT	> Publicity, Marketing and Promotions (Friday 6:10)
<b>Ed Berenhaus</b> Broadcast & Online Marketing Producer/Strategy Consultant, NYC	> Careers in Broadcasting and Media (Saturday 1:20)
<b>Sterling Berliant</b> Promotions & Lifestyle, Atlantic Records, New York, NY	> Radio and Record Company Relations (Friday 5:00, 6:10)
<b>Chad Bernhard</b> Audio Engineer and Media Studies Instructor, CUNY School of Journalism, New York, NY	> Radio Drama & Documentaries: A Hands-On Workshop (Friday 12:25)
<b>Jeff Bernstein</b> Sports Announcer, WUSB, Stony Brook Univ., Long Island, NY	> Sports in the Field: Sports Broadcasting... (Saturday 6:00)
<b>Jim Blanchard</b> Station Manager, WGCC, Genesee Comm. Coll., Genesee, NY	> College Radio Station Managers (Friday 3:50)
<b>Charles Blass</b> On-Air Personality, WKCR, New York, NY	> Around the World in 60 Min.: Global & Int'l Music (Saturday 11:45)
<b>Steve Blatter</b> Senior VP of Programming, Sirius XM Satellite Radio, NYC	> Everything you Wanted to Know About Satellite Radio (Friday 3:50)
<b>Delphine Blue</b> On-Air Personality/Producer, WBAI & eastvillageradio.com, NYC	> Community & LPFM Radio in 2009 (Friday 3:50) > An Audience with the Pros: On-Air Personalities (Saturday 11:45)



<b>J.P. Blues</b> Leader, J.P. Blues Band, Long Island, NY	> Independent Labels and your Station (Saturday 10:35) > Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Chris Booker</b> Afternoon Drive Personality, WXRK (K-Rock), New York, NY; Host, "What's on DVD," TV Guide Channel, New York, NY	> An Audience with the Pros: On-Air Personalities (Saturday 11:45) > An Audience with...Chris Booker (Saturday 12:45)
<b>Leo Borovskiy</b> Producer, Lush Life Productions, New York, NY	> Social Networking and College Radio (Friday 5:00) > Beyond Radio: Utilizing New Technology... (Friday 7:20) > Radio on the Tube? Working with TV Stations (Saturday 9:30) > Careers in Broadcasting and Media (Saturday 1:20)
<b>Lea Boss</b> Promoter of Reggae Concerts, New York, NY	> Reggae: A Musical Genre and a Soundtrack for Action (Friday 7:20)
<b>Andy Boyd</b> Fundraising Director, WLTL, Lyons Township High School, La Grange, IL	> Scheduling Marathon Programming (Friday 8:20)
<b>Isobel Breheny-Schafer</b> General Manager, WUSB; Media Adviser, Stony Brook University, Long Island, NY	> The Role of College Radio During an Emergency... (Monday 12:25) > Staff Building, Recruitment & Training (Monday 1:30) > Station Relations with your Campus & Community (Monday 2:40) > College Radio Station Managers (Monday 3:50) > The Role of Faculty Advisers (Monday 5:00) > Student Media Leadership Workshop (Saturday 12:45) > An Audience with Singer-Songwriter Ellis Paul (Saturday 3:40) > Fundraising, Underwriting and Grant Writing (Saturday 6:00)
<b>Nick Brewer</b> Audio Newsgatherer, Fox News Radio, New York, NY	> Careers in Broadcasting and Media (Saturday 1:20) > Academic Planning for Media Career Choices (Saturday 2:30)
<b>Larry Brittain</b> Guitar & Vocals, The Brewflies, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Bayley Brown</b> General Manager, WVYC, York College of Pennsylvania, York, PA	> College Radio Station Managers (Friday 3:50) > Working with Other Student Media Organizations (Saturday 4:50)
<b>Andrew Budd</b> Manager, Adsci Engineering LLC, Wyckoff, NJ	> Harnessing Web 2.0 at your Station (Friday 2:40) > Podcasting: A Creative Overview (Friday 6:10) > Beyond Radio: Utilizing New Technology... (Friday 7:20) > Streaming, Webcasting & Archiving Workshop (Saturday 2:30)
<b>Oteil Burbridge</b> Bassist, Allman Brothers Band; Founder, Oteil and the Peacemakers, Birmingham, AL	> An Audience with...Oteil Burbridge (Saturday 1:20)
<b>Frank Burgert</b> Contract Chief Engineer, WUSB, Stony Brook U., Long Island, NY; Engineering Project Manager, Viacom/MTV Networks	> Carrier Current, Cable FM and Other... (Saturday 11:45) > BeGreenRadio: An Introduction (Saturday 12:45) > How to do a Remote Broadcast (Saturday 3:40) > Maintaining and Developing your Station (Saturday 4:50) > Audio Processing: Perfecting your Station's Airchain (Saturday 7:00)
<b>Paul Burgess</b> President, Dot · Dash Music, New York, NY	> Radio and Record Company Relations (Friday 5:00)
<b>Dale Burley</b> Chief of Audio Engineering, WNYE, New York, NY	> Radio Drama & Documentaries: A Hands-On Workshop (Friday 12:25)
<b>Lisa Busch</b> Producer, "Encounters: Radio Experiences in the North," Sitka, AK	> Science Reporting on the Radio (Saturday 11:45)
<b>Sean Caldwell</b> News Director/On-Air Personality, WFTU, Five Towns College, Long Island, NY	> Building your News and Information Image (Friday 5:00) > Political & Election Coverage and College Radio (Friday 6:10)
<b>Natalie Camillo</b> Program Director & Metal Director, WVYC, York College of Pennsylvania, York, PA	> Staff Building, Recruitment & Training (Friday 1:30) > Radio and Record Company Relations (Friday 5:00) > College Radio Station Program Directors (Saturday 1:20) > Hard & Loud Rock Programming (Saturday 3:40)
<b>Angelo Cannella</b> Program Director, WUSB, Stony Brook Univ., Long Island, NY	> College Radio Station Program Directors (Saturday 1:20)



<b>George Capalbo</b> Vice-President, Backbone Networks, Worcester, MA	> IBS Student Radio Network by Backbone: Information Session (Friday 8:20, Saturday 7:00)
<b>Mark Carpentieri</b> President, M.C. Records, Long Island, NY	> Radio and Record Company Relations (Friday 5:00, 6:10)
<b>Richard A. Cerny</b> President, Backbone Networks Corporation, Worcester, MA	> IBS Student Radio Network by Backbone: Information Session (Friday 8:20, Saturday 7:00)
<b>Ryan Cheresnick</b> Guitarist, Holler, Wild Rose!, Paterson, NJ	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>John Chou</b> Human Resources, Sirius XM Satellite Radio, New York, NY	> Everything you Wanted to Know About Satellite Radio (Friday 3:50)
<b>Gabz Ciofani</b> Program Director, Black Squirrel Radio, Kent State U., Kent, OH	> College Radio Station Program Directors (Saturday 1:20)
<b>Jonathan Clarke</b> On-Air Personality, Host, "Out of the Box," WAXQ (Q104.3), New York, NY	> An Audience with Jonathan Clarke, Marc "The Cope" Coppola and Maria Milito of Q104.3 (Friday 3:50)
<b>Alvin Clay</b> President, Quadpain Media, West Conshohocken, PA	> Harnessing Web 2.0 at your Station (Friday 2:40) > Beyond Radio: Utilizing New Technology... (Friday 7:20) > Featuring the Local Music Scene on your Station (Saturday 11:45) > You Have a Website, Now What? Website Creation (Saturday 1:20)
<b>Bill Clockel</b> Bassist, The Brewflies, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Jesse Colaizzi</b> Program Manager, U-View TV, Point Park Univ., Pittsburgh, PA	> Radio on the Tube? Working with TV Stations (Saturday 9:30)
<b>Jeremy Coleman</b> Senior Vice President, Talk and Entertainment Programming, Sirius XM Satellite Radio, New York, NY	> Radio 2009: The State of the Medium (Friday 2:40) > Everything you Wanted to Know About Satellite Radio (Friday 3:50)
<b>Bruce Colfin</b> Counsel, Jacobson & Colfin, P.C., New York, NY	> Music Licensing, Copyrights and Royalties (Friday 2:40)
<b>Stevie Converse</b> Communications Coordinator, Producer of "Media Minutes," Free Press, Florence, MA	> Why Media Policy Matters to Media Makers (Friday 1:30)
<b>Holland Cooke</b> News/Talk Consultant, McVay Media, Block Island, RI	> The Future of Radio: An Audience with Holland Cooke and Michael Harrison (Saturday 10:35)
<b>Tess Cooper</b> Promotions, WVYC, York College of Pennsylvania, York, PA	> Station Relations with your Campus & Community (Friday 2:40)
<b>Jerome Coopersmith</b> TV, Theater and Audio Dramatist; Adjunct Prof., Television & Radio Dept., Brooklyn College, NYC	> Audio Theater as a Springboard to Creative Audio... (Saturday 9:30)
<b>Marc "The Cope" Coppola</b> On-Air Personality, WAXQ (Q104.3), New York, NY	> An Audience with Jonathan Clarke, Marc "The Cope" Coppola and Maria Milito of Q104.3 (Friday 3:50)
<b>Caroline Corley</b> President, VoxGal Studios; On-Air personality, WXPX (107.1 The Peak), White Plains, NY	> The Seven Secrets of Show Prep: Revealed (Friday 1:30)
<b>Angela Criscoe</b> Faculty Adviser, WGUR, Milledgeville, GA Instructor, Mass Communications, Georgia College & State Univ.	> Staff Building, Recruitment & Training (Friday 1:30)
<b>Cut Supreme</b> On-Air Personality, WUSB, Stony Brook Univ., Long Island, NY	> Hip-Hop, R&B and Urban Programming (Saturday 4:50)
<b>Lauren Dalton</b> Public Rel., WGUR, Georgia College & State U., Milledgeville, GA	> College Radio Station Managers (Friday 3:50)



<b>Kwame Dankwa</b> Midday Host and Production Manager, WKND, Hartford, CT; On-Air Personality, WILI (I-98) Willimantic, CT; WYBC, New Haven, CT; WDRC-AM, Hartford, CT; Faculty advisor, The Pulse, Briarwood College, Southington, CT	> The Seven Secrets of Show Prep: Revealed (Friday 1:30)
<b>Ashley Davis</b> Celtic/World Music Artist, Daisy Rings Music, New York, NY	> Independent Labels and your Station (Saturday 10:35) > Around the World in 60 Min.: Global & Int'l Music (Saturday 11:45)
<b>Eric de Fontenay</b> Founder & President, MusicDish Network LLC, Astoria, NY	> Publicity, Marketing and Promotions (Friday 6:10) > Beyond Radio: Utilizing New Technology... (Friday 7:20)
<b>Jenn de la Vega</b> Label Manager, Mush Pot Records, Brooklyn, NY	> Staff Building, Recruitment & Training (Friday 1:30) > Independent Labels and your Station (Saturday 10:35)
<b>Lou D'Elia</b> Guitarist, Holler, Wild Rose!, Paterson, NJ	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Mike Del Rio</b> Guitar/Vocals/Keys, Lion of Ido, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Joe Deninzon</b> Violinist/Composer/Arranger, Stratospheerius, New York, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Mary Anne Devine, M.A., CCC-SLP</b> NYS Licensed Speech-Language Pathologist; On-Air Personality, WUSB, Stony Brook Univ., Long Island, NY	> Voice Workshop (Saturday 9:30) > Special Events, Programs and Projects... (Saturday 11:45)
<b>DJ Phantom</b> On-Air Personality, Street TV; WUSB, Stony Brook University, Long Island, NY	> Hip-Hop, R&B and Urban Programming (Saturday 4:50)
<b>Lucien Dodge</b> Audio Actor, New York, NY	> Audio Theater as a Springboard to Creative Audio... (Saturday 9:30) > Improving Story Telling Through Sound Design (Saturday 10:35)
<b>Charles Dolan</b> Bass Guitarist, Tauk, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Margo Drgos</b> Principal, Organic Entertainment, New York, NY	> The Future of Music and the Music Industry (Friday 1:30)
<b>Michael Eaton</b> Artist Management, Channel Zero Ent. & Ferret Music, West Windsor, NJ	> Radio and Record Company Relations (Friday 5:00, 6:10)
<b>Rick Eberle</b> President & Founder, Popcore Entertainment, Long Island, NY; Vocals/Guitar, Iridesense, Long Island, NY	> Independent Labels and your Station (Saturday 10:35) > Featuring the Local Music Scene on your Station (Saturday 11:45) > Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Tara Eberle</b> Vocals/Bass, Iridesense, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Doug Echols</b> Public Affairs Program Director, WPKN, Bridgeport, CT	> Public Affairs Programming and your Station (Friday 2:40)
<b>Guy Eckstine</b> Partner, Iconique Music Group, New York, NY	> Radio and Record Company Relations (Friday 5:00, 6:10)
<b>Phil Effinger</b> Library Director, WVYC, York College of Pennsylvania, York, PA	> Organizing and Digitizing your Music Library (Saturday 3:40)
<b>Cecilia Villar Eljuri</b> Singer, Eljuri; Manovill Records, Gibson Guitarist, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20) > Around the World in 60 Min.: Global & Int'l Music (Saturday 11:45)
<b>David J. Fabilli</b> Professor of Broadcasting; Faculty Supervisor, WPPJ, Point Park University, Pittsburgh, PA	> The Role of Faculty Advisers (Friday 5:00) > Academic Planning for Media Career Choices (Saturday 2:30)
<b>James Faith</b> GM/Booking, Brookhaven Amphitheatre Arts & Cultural Center, Port Jefferson, NY	> Special Events, Programs and Projects... (Saturday 11:45)



<b>Brandi Ferrara</b> On-Air Personality, WWFS (Fresh 102.7), New York, NY	> The Conclave Presents: Breaking into the Business (Saturday 6:00)
<b>Michael Ferrari</b> Publisher, Aural Fix Magazine, Long Island, NY; Host/Producer, WCWP, Long Island, NY	> Featuring the Local Music Scene on your Station (Saturday 11:45)
<b>Peter Field</b> Managing Partner, Backlight Records, New York, NY	> Independent Labels and your Station (Saturday 10:35) > Featuring the Local Music Scene on your Station (Saturday 11:45)
<b>Phil Firetog</b> Bass Guitarist, Paging Grace, New York, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Alec Foege</b> Author, "Right of the Dial: The Rise of Clear Channel and the Fall of Commercial Radio"	> The Future of Music and the Music Industry (Friday 1:30) > Radio 2009: The State of the Medium (Friday 2:40)
<b>John Ford</b> Singer/Songwriter, Whole Shot Records, New York, NY & U.K.	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Ken Freedman</b> Station Manager, WFMU, Jersey City, NJ	> Streaming, Webcasting & Archiving Workshop (Saturday 2:30)
<b>Sam Fruner</b> Guitarist, The Bride Wore Black, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Sara Fusco</b> Executive Producer, "Labor Lines," WGBB, Long Island, NY	> Public Affairs Programming and your Station (Friday 2:40) > Conducting a Great Interview (Saturday 10:35)
<b>Vic Fusco</b> Host, "Labor Lines," WGBB, Long Island, NY;	> Public Affairs Programming and your Station (Friday 2:40) > Conducting a Great Interview (Saturday 10:35)
<b>Greg Galant</b> Founder & CEO, Sawhorse Media, New York, NY	> Radio Revamped: How Radio Can Embrace Digital... (Friday 5:00)
<b>Gee</b> Drummer, Swear On Your Life, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Valerie Geller</b> Author, "Creating Powerful Radio – Getting, Keeping & Growing Audiences;" President, Geller Media International, New York, NY	> Creating Powerful Radio: Audience w/ Valerie Geller (Saturday 1:20) > News Reporting: Tips and Tricks (Saturday 7:00)
<b>Pat Gesualdo</b> President/CEO, DAD Program, Long Island, NY; Vater Percussion: Special Education Program Director	> Youth Radio: Reaching Out to the Youngest Listeners (Friday 8:20)
<b>Tom Gibson</b> IBS Vice President of Engineering & IBS Board Member; Faculty Adviser, WVYC, York College of Pennsylvania, York, PA	> HD Radio and your Station (Friday 2:40) > Engineering for Non-Engineers (Friday 6:10) > Equipment Purchasing Decisions (Friday 7:20) > Carrier Current, Cable FM and Other... (Saturday 11:45) > How to do a Remote Broadcast (Saturday 3:40) > Maintaining and Developing your Station (Saturday 4:50) > Audio Processing: Perfecting your Station's Airchain (Saturday 7:00)
<b>Vivian Goldman</b> Author/Journalist/Artist, New York, NY	> Reggae: A Musical Genre and a Soundtrack for Action (Friday 8:20)
<b>Emmanuel Goldstein</b> On-Air Personality, WUSB, Stony Brook Univ., Long Island, NY; On-Air Personality, WBAI, New York, NY	> Community & LPFM Radio in 2009 (Friday 3:50)
<b>Eric Gottlieb</b> College Radio Promoter, Organic Entertainment, New York, NY	> Social Networking and College Radio (Friday 5:00)
<b>Mark D. Graham</b> Counsel, Pillsbury Winthrop Shaw Pittman LLP, New York, NY	> Music Licensing, Copyrights & Royalties (Friday 2:40)
<b>Randall Grass</b> A&R Record Executive, Shanachie Records, Newton, NJ	> Reggae: A Musical Genre and a Soundtrack for Action (Friday 8:20)



<b>Andy Gunn</b> Technical & Training Director, Prometheus Radio Project, Philadelphia, PA	> Community & LPFM Radio in 2009 (Friday 3:50)
<b>David Gwiazdowski</b> Radio Promoter, Organic Entertainment, New York, NY	> The Future of Music and the Music Industry (Friday 1:30)
<b>Robert Hagen</b> Writer/Performer, New York, NY	> Radio Drama & Documentaries: A Hands-On Workshop (Friday 12:25)
<b>E. Michael Harrington</b> Professor of Music, Music Management & Intellectual Property, William Paterson University, Wayne, NJ	> The Future of Music and the Music Industry (Friday 1:30)
<b>Michael Harrison</b> Publisher, Talkers Magazine, Springfield, MA	> The Future of Radio: An Audience with Holland Cooke and Michael Harrison (Saturday 10:35)
<b>Kris Henderson</b> Program/Music Director, WMPH, Wilmington, DE	> Dance Music: When Commercial is NOT Commercial (Friday 5:00)
<b>Robert Herklotz</b> Faculty Adviser & General Manager, WKRB, Brooklyn, NY;	> The Role of Faculty Advisers (Friday 5:00) > Community College Station Workshop (Saturday 9:30)
<b>Dustin Herlich</b> Former News Director and Magazine Editor, WUSB, Stony Brook University, Long Island, NY	> Science Reporting on the Radio (Saturday 11:45) > Working with Other Student Media Organizations (Saturday 4:50)
<b>George Hess</b> Head of Marketing & Promotions, Strictly Rhythm Records, NYC	> Dance Music: When Commercial is NOT Commercial (Friday 5:00)
<b>Lister Hewan-Lowe</b> On-Air Personality, WUSB, Stony Brook Univ., Long Island, NY; On-Air Personality, WBAI-FM, New York, NY	> Reggae: A Musical Genre and a Soundtrack for Action (Friday 8:20)
<b>Richard Hill</b> Producer, "Youth Radio CT," WPKN, Bridgeport, CT; Youth Radio Production Teacher, Educational Center for the Arts, New Haven, CT	> High School Radio Workshop (Friday 7:20) > Youth Radio: Reaching Out to the Youngest Listeners (Friday 8:20)
<b>Lynn Hoffman</b> Host, "Private Sessions," A&E Network, New York, NY	> Opening Doors in the Industry... (Saturday 4:50)
<b>Angela Hoffstuler</b> Consultant, Uprise Works, New York, NY	> Around the World in 60 Min.: Global & Int'l Music (Saturday 11:45)
<b>Brett T. Holcomb</b> Program Director/Operations Manager, WBZC, Burlington County College, Pemberton, NJ	> Dance Music: When Commercial is NOT Commercial (Friday 5:00)
<b>Sean Holloran</b> President/CEO, Blue Phin Records, Ashland, VA	> Radio and Record Company Relations (Friday 5:00, 6:10) > Independent Labels and your Station (Saturday 10:35)
<b>Jeannie Hopper</b> Station Manager, Art International Radio, New York, NY; On-Air Personality, WBAI, New York, NY	> Dance Music: When Commercial is NOT Commercial (Friday 5:00)
<b>Lucas Hrabovsky</b> CTO, Amie Street, New York, NY	> Radio Revamped: How Radio Can Embrace Digital... (Friday 5:00)
<b>Lisa Hresko</b> Radio Relations Manager, Contrib. Editor, CMJ, New York, NY	> Using CMJ to Improve your Station (Friday 3:50)
<b>Curt Hylton</b> Asst. Sports Director, WUSB, Stony Brook U., Long Island, NY	> Sports in the Field: Sports Broadcasting... (Saturday 6:00)
<b>Clara Ibarra</b> Spanish Outreach, Democracy Now!, New York, NY	> An Audience with...Democracy Now! (Friday 7:20)
<b>Ike Infamous</b> On-Air Personality, Street TV; WUSB, Stony Brook University, Long Island, NY	> Hip-Hop, R&B and Urban Programming (Saturday 4:50)



<b>Kim Jackson</b> Content and Services Provider, Gridline Entertainment, NYC	> Music Licensing, Copyrights and Royalties (Friday 2:40)
<b>Mark Jacobson</b> Writer, "American Gangster," Author/Journalist/Activist, NYC	> Reggae: A Musical Genre and a Soundtrack for Action (Friday 8:20)
<b>Asad Jaferi</b> Senior Director of Business Development, BMI, New York, NY	> Music Licensing, Copyrights and Royalties (Friday 2:40)
<b>Jeff James</b> President, Jeffrey James Arts Consulting, Long Island, NY	> Classical Music and Creativity (Saturday 10:35) > Around the World in 60 Min.: Global & Int'l Music (Saturday 11:45)
<b>David Jaye</b> Podcast Host and Producer, "Jazzin' Around," Pittsburgh, PA	> Jazz Programming in 2009 (Saturday 4:50)
<b>Garland Jeffreys</b> Artist/Activist, New York, NY	> Reggae: A Musical Genre and a Soundtrack for Action (Friday 8:20)
<b>Evan Johnson</b> Local Music Director, On-Air Personality, WUSB, Stony Brook University, Long Island, NY	> Station Relations with your Campus & Community (Friday 2:40) > Social Networking and College Radio (Friday 5:00) > Is it Appropriate? Indecency & Obscenity... (Friday 7:20) > Special Events, Programs and Projects... (Saturday 11:45) > Hard & Loud Rock Programming (Saturday 3:40) > Working with Other Student Media Organizations (Saturday 4:50)
<b>Laura Deen Johnson</b> Faculty Adviser, Fredonia Radio Systems, WCVF-WDVL, SUNY Fredonia, Fredonia, NY	> Hot Topic: Return of the Fairness Doctrine? (Friday 1:30) > Radio 2009: State of the Medium (Friday 2:40) > The Role of Faculty Advisers (Friday 5:00) > FCC Q&A: How to Obtain a Broadcast License (Saturday 2:30)
<b>Paul Kamp</b> Corporate Counsel and VP, Business Development, Backbone Networks Corp., Worcester, MA	> IBS Student Radio Network by Backbone: Information Session (Friday 8:20, Saturday 7:00)
<b>Fritz Kass</b> IBS Operating Officer, COO & IBS Board of Directors	> Music Licensing, Copyrights and Royalties (Friday 2:40)
<b>Keese M.P.</b> On-Air Personality, Street TV; WUSB, Stony Brook University, Long Island, NY	> Hip-Hop, R&B and Urban Programming (Saturday 4:50)
<b>Yaniv Kleinman</b> Intern, Democracy Now!, New York, NY	> An Audience with...Democracy Now! (Friday 7:20)
<b>Jann Klose</b> Artist, Three Frames Music, New York, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Andalusia Knoll</b> Station Support Dir., Prometheus Radio Project, Philadelphia, PA	> Community & LPFM Radio in 2009 (Friday 3:50)
<b>Richard Koch</b> Half Moon Graphics; Formerly Director of Design Services, The College Board, Princeton, NJ	> Publicity, Marketing and Promotions (Friday 6:10)
<b>Nathan Koenig</b> President, Woodstock Museum, Woodstock, NY	> Peace and Love: the 40 <sup>th</sup> Anniversary of Woodstock (Saturday 4:50)
<b>Michael Kornfeld</b> Editor & Publisher, AcousticMusicScene.com, New York, NY; Public Relations & Communication Strategist	> The Future of Music and the Music Industry (Friday 1:30) > Publicity, Marketing and Promotions (Friday 6:10)
<b>Steve Krakauer</b> Associate Editor, mediabistro's TVNewser.com, New York, NY	> Résumé Tips, Tricks and Advice (Saturday 12:45) > Careers in Broadcasting and Media (Saturday 1:20) > Academic Planning for Media Career Choices (Saturday 2:30)
<b>Jack Kratoville</b> Owner, InnovativeWebPages.com; On-Air Personality, WLTW (Lite FM), New York, NY	> An Audience with the Pros: On-Air Personalities (Saturday 11:45) > You Have a Website, Now What? Website Creation (Saturday 1:20)
<b>Eleanor Lackman</b> Counsel, Arnold & Porter LLP, New York, NY	> Is It Appropriate? Indecency & Obscenity... (Friday 7:20)



<b>Mark Laiosa</b> On-Air Personality, WBAI, New York, NY CERT member, CB7 BX NYC, New York, NY	> The Role of College Radio During an Emergency... (Monday 12:25) > Classical Music and Creativity (Saturday 10:35)
<b>Jared Lasky</b> On-Air Personality, WPOB, Plainview Old Bethpage JFK High School, Plainview, NY	> High School Radio Workshop (Friday 7:20)
<b>Andrea Lebedinski</b> Coordinator of Merchandise and Branding, Stony Brook University Department of Athletics, Long Island, NY	> Careers in Broadcasting and Media (Saturday 1:20) > Academic Planning for Media Career Choices (Saturday 2:30)
<b>Broadway Bill Lee</b> Afternoon Drive Personality, WCBS-FM, New York, NY;	> An Audience with...Broadway Bill Lee (Saturday 2:30)
<b>Anne Leighton</b> Owner, Anne Leighton Media, New York, NY; On-Air Personality, WDFH, Ossining, NY	> Working with Other Student Media Organizations (Saturday 4:50)
<b>Richard L'Hommedieu</b> Founding Chairman, Long Island Music Hall of Fame; On-Air Personality, WUSB, Stony Brook Univ., Long Island, NY	> The Future of Music and the Music Industry (Friday 1:30) > Featuring the Local Music Scene on your Station (Saturday 11:45)
<b>Shelli Lipton</b> Director, Woodstock Museum, Woodstock, NY	> Peace and Love: the 40 <sup>th</sup> Anniversary of Woodstock (Saturday 4:50)
<b>David Lloyd</b> Lead Singer/Writer/Producer, Social Hero, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Ian Lloyd</b> Founder, Machine Dream Records; Recording Artist, Ian Lloyd Band, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Steve Lombardo</b> Drums/Vocals, Lion of Ido, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Leonard Lopate</b> Host, "The Leonard Lopate Show," WNYC (NPR), New York, NY	> Conducting a Great Interview (Saturday 10:35)
<b>Anthony Machiano</b> Guitarist, Paging Grace, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Ryan MacNeill</b> Guitar/Vocals, Madison Project, Worcester, MA	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Len Mailloux</b> IBS Chairman of the Board of Directors General Manager, All Independent Radio, New England Institute of Art, Brookline, MA	> Making the Magic: A Creativity Workshop (Friday 12:25) > Broadcast Writing Workshop (Friday 1:30) > IBS Student Radio Network by Backbone Info Session (Friday 8:20, Saturday 7:00) > IBS Station and Aircheck Critiques (Saturday 12:45) > Opening Doors in the Industry... (Saturday 4:50) > Being a Better Manager (Saturday 6:00)
<b>Matt Mankiewicz</b> Sports Announcer/Producer/Host, WUSB, Stony Brook U.; Sports Reporter, M2 Communications; Club Site Producer, NHL ICE, New York, NY	> Conducting a Great Interview (Saturday 10:35) > Sports in the Field: Sports Broadcasting... (Saturday 6:00)
<b>Jen Marmor</b> Radio Promoter, Fanatic Promotions, New York, NY	> Radio and Record Company Relations (Friday 6:10)
<b>Bruce Alan Martin</b> On-Air Personality, WUSB, Stony Brook Univ., Long Island, NY; Adjunct Prof. (Computer Science & IT), Suffolk County Community College, Long Island, NY	> Public Affairs Programming and your Station (Friday 2:40) > Political & Election Coverage and College Radio (Friday 6:10)
<b>Daniel Martingano</b> Drummer, Mother F'Nature, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)



<b>Suzanne Sullivan McGillicuddy</b> Assistant to the Vice President of Student Affairs, Fashion Institute of Technology, New York, NY	> Radio and Record Company Relations (Friday 5:00)
<b>Pat McKay</b> Format Manager/Air Personality, "The Joint," Sirius XM, NYC	> Reggae: A Musical Genre and a Soundtrack for Action (Friday 8:20)
<b>Denis McNamara</b> Executive, Programming & Entertainment, vTuner.com, New York, NY	> The Future of Music and the Music Industry (Friday 1:30) > Radio 2009: The State of the Medium (Friday 2:40) > Beyond Radio: Utilizing New Technology... (Friday 7:20) > Streaming, Webcasting & Archiving Workshop (Saturday 2:30)
<b>Bill McNulty</b> On-Air Personality, WUSB, Stony Brook Univ., Long Island, NY	> Public Affairs Programming and your Station (Friday 2:40) > Community & LPFM Radio in 2009 (Friday 3:50) > Political & Election Coverage and College Radio (Friday 6:10)
<b>Mort Mecklosky</b> On-Air Personality, WUSB, Stony Brook Univ., Long Island, NY	> Conducting a Great Interview (Saturday 10:35)
<b>Anita Michaels</b> Prof. of Behavioral Sciences, New York Institute of Technology; Actor and Performing Artist, New York, NY	> Radio Drama & Documentaries: A Hands-On Workshop (Friday 12:25)
<b>MilitiA</b> Frontwoman, Swear On Your Life, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Maria Milito</b> On-Air Personality, WAXQ (Q104.3), New York, NY	> An Audience with Jonathan Clarke, Marc "The Cope" Coppola and Maria Milito of Q104.3 (Friday 3:50)
<b>Halley Miller</b> General Manager, Black Squirrel Radio, Kent State U., Kent, OH	> You Have a Website, Now What? Website Creation (Saturday 1:20)
<b>Phil Minissale</b> Folk Blues Singer/Songwriter, Long Island, NY	> Featuring the Local Music Scene on your Station (Saturday 11:45) > Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Hector Montes</b> Dir. of Radio Promotion, AAM – Advanced Alternative Media, New York, NY	> Radio and Record Company Relations (Friday 6:10)
<b>Tom Moon</b> Author, "1000 Recordings to Hear Before You Die;" Contributor, All Things Considered (NPR), Philadelphia, PA	> An Audience with...Tom Moon (Friday 12:25) > The Future of Music and the Music Industry (Friday 1:30)
<b>Robby Morris</b> College & Non Comm. Radio Promotion, Beggars Group & Matador Records, New York, NY	> Radio and Record Company Relations (Friday 5:00)
<b>Jill Morrison</b> On-Air Personality, WUSB, Stony Brook U., Long Island, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Josh Mosloskie</b> Lead Vocals/Guitar/Bass, Holler, Wild Rose!, Paterson, NJ	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>John Murphy</b> General Manager, WHUS, Univ. of Connecticut, Storrs, CT	> Hot Topic: Return of the Fairness Doctrine? (Friday 1:30) > Station Relations with your Campus & Community (Friday 2:40) > The Role of Faculty Advisers (Friday 5:00) > Station Finances: How Do We Get More Money? (Friday 6:10)
<b>Allen Myers</b> FCC Communications Analyst, Washington D.C.	> Hot Topic: Return of the Fairness Doctrine? (Friday 1:30) > Radio 2009: State of the Medium (Friday 2:40) > FCC Rules YOU Need to Know (Friday 3:50, Saturday 9:30) > FCC Q&A: How to Obtain a Broadcast License (Saturday 2:30)
<b>Michael Nevradakis</b> IBS Conference Planning Coordinator; Fmr. Program Dir., WUSB, Stony Brook Univ., Long Island, NY	> Political & Election Coverage and College Radio (Friday 6:10) > Working with Other Student Media Organizations (Saturday 4:50) > Radio Across Borders: Global & Int'l Broadcasting (Saturday 7:00)
<b>David North</b> News Anchor and Reporter, WALK-FM; Producer, "Long Island Talks;" Writer & Broadcaster, David North Media, Long Island, NY	> Public Affairs Programming and your Station (Friday 2:40) > Building your News and Information Image (Friday 5:00) > High School Radio Workshop (Friday 7:20)



<b>Michelle Novak</b> Sales & Marketing Specialist, Presslaff Interactive Revenue, NYC	> The Conclave Presents: Breaking into the Business (Saturday 6:00)
<b>Shawn Novatt</b> Internet Content Manager, Long Island Radio Group/Long Island Interactive Group, Long Island, NY	> Creating Award-Winning Production (Friday 12:25) > Harnessing Web 2.0 at your Station (Friday 2:40) > Publicity, Marketing and Promotions (Friday 6:10) > High School Radio Workshop (Friday 7:20) > Morning Show Production and Preparation (Saturday 9:30) > You Have a Website, Now What? Website Creation (Saturday 1:20) > Streaming, Webcasting & Archiving Workshop (Saturday 2:30) > Production & Imaging: Broadcast Technique (Saturday 3:40)
<b>Patrick O'Conner</b> Radio Promotion Manager, Putamayo Records, New York, NY	> Around the World in 60 Min.: Global & Int'l Music (Saturday 11:45)
<b>Mike Ortega</b> Keyboard/Guitar, Holler, Wild Rose!, Paterson, NJ	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>John Ottaviano</b> On-Air Personality, WUSB, Long Island, NY	> Conducting a Great Interview (Saturday 10:35)
<b>Chris "The Greek" Panaghi</b> DJ and Artist, Distinctive Promotion; Owner, DJG Productions Inc.; Head of A&R, Amathus Records, New York, NY	> Dance Music: When Commercial is NOT Commercial (Friday 5:00)
<b>Danielle Paperno</b> Production Manager., WGUR, Georgia College & State University, Milledgeville, GA	> College Radio Station Managers (Friday 3:50)
<b>Marcus Paquette</b> Guitarist, Vegas Temper, Manchester, NH	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>John Parker</b> Manager, B91 Internet Radio, New York, NY	> Dance Music: When Commercial is NOT Commercial (Friday 5:00)
<b>Devin Passariello</b> Drummer, The Bride Wore Black, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Ellis Paul</b> Singer-Songwriter, Boston, MA	> An Audience with Singer-Songwriter Ellis Paul (Saturday 3:40)
<b>Eric doormouse Peltier</b> Manager, Product Marketing, Dada Entertainment USA, NYC	> Harnessing Web 2.0 at your Station (Friday 2:40) > Social Networking and College Radio (Friday 5:00) > Beyond Radio: Utilizing New Technology... (Friday 7:20) > Hard & Loud Rock Programming (Saturday 3:40)
<b>Rohan Perera, MD, MRCP (UK), FACC</b> Clinical Assistant Professor, Stony Brook University Hospital, Dept. of Medicine; On-Air Personality, WUSB, Stony Brook Univ., Long Island, NY	> Science Reporting on the Radio (Saturday 11:45)
<b>Alan Peterson</b> KJ4IVD; Radio America Network, Washington D.C.	> Software Solutions for the Production Director (Saturday 2:30) > Production & Imaging: Broadcast Technique (Saturday 3:40) > Automating your Station with Free Software (Saturday 6:00)
<b>Cathe Petrello</b> Member, Petrel, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Destiny Petrello</b> Guitar/Vocals, Petrel, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Jessica Petrello</b> Lead Vocalist, Petrel, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Rebekah Petrello</b> Keys/Drums/Vocals, Petrel, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Mel Phillips</b> Founder, "Mel Phillips Now & Then" and "Mel Phillips Remembers," New York, NY	> The Future of Music and the Music Industry (Friday 1:30) > Radio 2009: The State of the Medium (Friday 2:40)



<b>Roberta Piket</b> Jazz Pianist/Composer/Arranger, RobertaJazz.com, Brooklyn, NY	> Jazz Programming in 2009 (Saturday 4:50) > Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Chuck Platt</b> Member, IBS Board of Directors	> Radio 2009: The State of the Medium (Friday 2:40) > The Role of Faculty Advisers (Friday 5:00) > Community College Station Workshop (Saturday 9:30)
<b>Lucas Prata</b> Dance Music Artist/Writer/Producer, New York, NY	> Dance Music: When Commercial is NOT Commercial (Friday 5:00)
<b>Norm Prusslin</b> IBS President and NYC Conference Chairperson; Dir. of Media and Interdisciplinary Arts Minors, Stony Brook University, Long Island, NY; Assoc. Prof. (Adjunct.), Mass Comm, Five Towns College, L.I., NY	> Conference Overview (Friday 12:00) > An Audience with...Oteil Burbridge (Saturday 1:20)
<b>Vincent Quatroche</b> General Manager, Fredonia Radio Systems, WCVF-WDVL, SUNY Fredonia, Fredonia, NY	> Station Relations with your Campus & Community (Friday 2:40) > College Radio Station Managers (Friday 3:50)
<b>Thomas R. Ray III</b> CPBE; Vice-President/Corporate Director of Engineering, Buckley Broadcasting/WOR New York, NY	> HD Radio and your Station (Friday 2:40) > Engineering for Non-Engineers (Friday 6:10) > Equipment Purchasing Decisions (Friday 7:20) > Carrier Current, Cable FM and Other... (Saturday 11:45) > How to do a Remote Broadcast (Saturday 3:40) > Maintaining and Developing your Station (Saturday 4:50) > Audio Processing: Perfecting your Station's Airchain (Saturday 7:00)
<b>Anthony Riddle</b> General Manager, WBAI, New York, NY	> Community and LPFM Radio in 2009 (Friday 3:50)
<b>Lisa Ritchie</b> Traffic Reporter, News 12/Cablevision, Long Island, NY	> The Status of the Local Newsroom (Friday 12:25) > Broadcast Writing Workshop (Friday 1:30) > Building your News and Information Image (Friday 5:00) > Morning Show Production and Preparation (Saturday 9:30) > An Audience with the Pros: On-Air Personalities (Saturday 11:45) > Résumé Tips, Tricks and Advice (Saturday 12:45) > Careers in Broadcasting and Media (Saturday 1:20)
<b>Mike Rizzo</b> Resident DJ, Sirius XM Satellite R. and AOL Radio, New York, NY	> Dance Music: When Commercial is NOT Commercial (Friday 5:00)
<b>Scott Robbin</b> Founder, Songza, Chicago, IL	> Radio Revamped: How Radio Can Embrace Digital... (Friday 5:00)
<b>Joe Rock</b> On-Air Personality/Production, WBAB & WBLI, Long Island, NY; Vice-Chairman, Long Island Music Hall of Fame	> Radio 2009: The State of the Medium (Friday 2:40)
<b>Dan Rodriguez</b> Loud Rock Radio Marketing Dir., The Syndicate, Weehawken, NJ	> Hard & Loud Rock Programming (Saturday 3:40)
<b>Ray Rodriguez</b> Artist Manager, RSDC Enterprises, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>John Rosenfelder</b> President, earbender Radio & Internet Promotion, New York, NY	> Social Networking and College Radio (Friday 5:00)
<b>Ursula Ruedenberg</b> Pacifica Affiliates Coordinator, Pacifica Radio, New York, NY	> Community & LPFM Radio in 2009 (Friday 3:50)
<b>Crista Russo</b> Bass/Vocals, Lion of Ido, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Chris Sampson</b> Program Dir./Jazz Dir., WHUS, Univ. of Connecticut, Storrs, CT	> Staff Building, Recruitment & Training (Friday 1:30) > Is It Appropriate? Indecency & Obscenity... (Friday 7:20) > College Radio Station Program Directors (Saturday 1:20) > Jazz Programming in 2009 (Saturday 4:50)



<b>Abel Sanchez</b> On-Air Personality, WNYZ (Pulse 87), New York, NY	> The Conclave Presents: Breaking into the Business (Saturday 6:00)
<b>Tony Santiago</b> Coordinator, New York Dance Music Coalition, New York, NY	> Dance Music: When Commercial is NOT Commercial (Friday 5:00)
<b>Satyr</b> Guitarist, Swear On Your Life, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Jerry Schaefer</b> On-Air personality, Host of "Graveyard Blues," WRCN, Long Island, NY	> An Audience with the Pros: On-Air Personalities (Saturday 11:45)
<b>Tim Scheld</b> Dir. of News & Programming, WCBS Newsradio, New York, NY	> The Status of the Local Newsroom (Friday 12:25) > Radio 2009: The State of the Medium (Friday 3:50)
<b>Trudi Schifter</b> Director, Radio Free America LLC, Albuquerque, NM	> Social Networking and College Radio (Friday 5:00) > Streaming, Webcasting and Archiving Workshop (Saturday 2:30)
<b>Edward Schwartz</b> Vice President, Broadcast Engineering, Sirius XM Satellite Radio, Washington, DC	> Carrier Current, Cable FM and Other... (Saturday 11:45) > How to do a Remote Broadcast (Saturday 3:40) > Maintaining and Developing your Station (Saturday 4:50) > Audio Processing: Perfecting your Station's Airchain (Saturday 7:00)
<b>Richard Segan</b> World Music Director, WHUS, Univ. of Connecticut, Storrs, CT	> Around the World in 60 Min.: Global & Int'l Music (Saturday 11:45)
<b>Kayla Seybert</b> Student Station Manager, WPPJ, Point Park Univ., Pittsburgh, PA	> Scheduling Marathon Programming (Friday 8:20)
<b>Ben Shaiken</b> Operations Manager, WHUS, Univ. of Connecticut, Storrs, CT	> College Radio Station Managers (Friday 3:50) > Station Finances: How Do We Get More Money? (Friday 6:10) > College Radio Station Program Directors (Saturday 1:20) > Station Budgets and Finances (Saturday 3:40) > Fundraising, Underwriting and Grant Writing (Saturday 6:00)
<b>Shane</b> Bassist, Swear On Your Life, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>David Shinn</b> Sound Designer/Engineer, Sue Media Productions and Infinite Imagination, New York, NY	> Audio Theater as a Springboard to Creative Audio... (Saturday 9:30) > Improving Story Telling Through Sound Design (Saturday 10:35)
<b>Caleb Shively</b> Radio Promoter, Fanatic Promotions, New York, NY	> Radio and Record Company Relations (Friday 6:10)
<b>Junico (Nico) Simino</b> Production Dir., Black Squirrel Radio, Kent State U., Kent, OH	> Creating Award-Winning Production (Friday 12:25)
<b>Jeffrey Smith</b> CEA, CBNT; Supervisor, Broadcast/Studio Systems, Clear Channel Radio, New York City	> HD Radio and your Station (Friday 2:40) > Engineering for Non-Engineers (Friday 6:10) > Equipment Purchasing Decisions (Friday 7:20) > Empire State Building Broadcast Facilities tour (Saturday 9:30) > Clear Channel Radio Studios tour (Saturday 11:30) > Careers in Broadcasting and Media (Saturday 1:20) > How to do a Remote Broadcast (Saturday 3:40)
<b>Roger Smith</b> Actor, New York, NY	> Reggae: A Musical Genre and a Soundtrack for Action (Friday 7:20)
<b>Mike Smylie</b> Marketing Director, Black Squirrel Radio, Kent State U., Kent, OH	> Publicity, Marketing and Promotions (Friday 6:10)
<b>Ryan Smyth</b> Drums/Perussion, Holler, Wild Rose!, Paterson, NJ	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Bill Sobel</b> Chief Connections Officer. Sobel Media LLC/NY:MIEG, New York, NY	> Radio Revamped: How Radio Can Embrace Digital... (Friday 5:00)
<b>Randy Sobel</b> Sports Director, WFTU, Five Towns College, Long Island, NY	> Sports in the Field: Sports Broadcasting... (Saturday 6:00)



<b>Mike Soloway</b> On-Air Personality, WUSB, Stony Brook Univ., Long Island, NY	> Youth Radio: Reaching Out to the Youngest Listeners (Friday 8:20)
<b>Marko Srdanovic</b> Software Engineer, WUSB, Stony Brook Univ., Long Island, NY	> Carrier Current, Cable FM and Other... (Saturday 11:45) > How to do a Remote Broadcast (Saturday 3:40) > Maintaining and Developing your Station (Saturday 4:50) > Audio Processing: Perfecting your Station's Airchain (Saturday 7:00)
<b>Rew Starr</b> Vice-President, Ragamuffin Recordz; Singer and Songwriter, RewBee, New York, NY	> Radio and Record Company Relations (Friday 5:00) > Podcasting: A Creative Overview (Friday 6:10) > Musicians Showcase: An Audience with the Bands (Friday 7:20) > Independent Labels and your Station (Saturday 10:35)
<b>Ned Steele</b> President, Ned Steele's MediaImpact, New York, NY	> Careers in Broadcasting and Media (Saturday 1:20)
<b>Brandon Sudol</b> Music Director, WHUS, Univ. of Connecticut, Storrs, CT	> College Radio Station Music Directors (Saturday 2:30)
<b>Dave Sullivan</b> Manager, PPM Client Services, Radio Research Consortium, Inc., Olney, MD	> Researching & Developing your Listener Base... (Saturday 10:35)
<b>Jeremy Swiger</b> Web IT Dir., WVYC, York College of Pennsylvania, York, PA	> Social Networking and College Radio (Friday 5:00) > Featuring the Local Music Scene on your Station (Saturday 11:45)
<b>Ken Tankel</b> Principal, Future Media Design, LLC, Malvern, PA	> Streaming, Webcasting & Archiving Workshop (Saturday 2:30) > Organizing and Digitizing your Music Library (Saturday 3:40) > Audio Bit Rate Reduction: An Introduction (Saturday 7:00)
<b>Bob Taylor</b> Managing Member, Max Radio Network, Secaucus, NJ	> Résumé Tips, Tricks and Advice (Saturday 12:45) > Careers in Broadcasting and Media (Saturday 1:20) > The Conclave Presents: Breaking into the Business (Saturday 6:00)
<b>Race Taylor</b> Afternoon On-Air Personality, WPLJ, New York, NY	> An Audience with the Pros: On-Air Personalities (Saturday 11:45)
<b>Chris Thomas</b> General Manager, WLTL, Lyons Township High School, La Grange, IL	> Station Finances: How Do We Get More Money? (Friday 6:10) > High School Radio Workshop (Friday 7:20) > Scheduling Marathon Programming (Saturday 8:20) > Station Budgets and Finances (Saturday 3:40) > Fundraising, Underwriting and Grant Writing (Saturday 6:00)
<b>Chris Trentacoste</b> Vocals/Keys, Paging Grace, New York, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Frank Trutt</b> Owner/Station Manager, WTBQ and QTBO, Warwick, NY	> Reggae: A Musical Genre and a Soundtrack for Action (Friday 8:20)
<b>Lorraine Tucci</b> Jazz Promo Services, Warwick, NY	> Jazz Programming in 2009 (Saturday 4:50)
<b>Ruby Tuesday</b> On-Air Personality, WNYZ (Pulse 87), New York, NY	> An Audience with the Pros: On-Air Personalities (Saturday 11:45)
<b>Tuff Lion</b> Reggae Musician, Hampton, VA	> Musicians Showcase: An Audience with the Bands (Friday 7:20) > Reggae: A Musical Genre and a Soundtrack for Action (Friday 8:20) > Around the World in 60 Min.: Global & Int'l Music (Saturday 11:45)
<b>Jason Turnier</b> Drummer, Paging Grace, New York, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Alex Tween</b> Singer/Keyboardist, The Forms, New York, NY; Co-Proprietor, Threespheres Records, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Danny Valdes</b> Intern, Democracy Now!, New York, NY	> An Audience with...Democracy Now! (Friday 7:20)
<b>Cary Vance</b> VP Promotions, Promo Only Promotions, New York, NY	> Dance Music: When Commercial is NOT Commercial (Friday 5:00)
<b>Scott Vangenderen</b> Bass/Guitar, Holler, Wild Rose!, Paterson, NJ	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)



<b>Tasia VanderVegt</b> Outreach, Democracy Now!, New York, NY	> An Audience with...Democracy Now! (Friday 7:20)
<b>Steven Velardo</b> Managing Partner, Backlight Records, New York, NY	> Independent Labels and your Station (Saturday 10:35)
<b>Rob Viccari</b> Guitarist, Iridesense, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Saturday 6:00)
<b>Jennifer Waits</b> Editor, SpinningIndie.com; On-Air Personality, KFJC, Los Altos Hills, CA	> Social Networking and College Radio (Friday 5:00)
<b>Sean Walsh</b> Vocals/Guitar, The Bride Wore Black, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Cedric Watson</b> Technical Administrator, WLIU-BK, Long Island U., Brooklyn, NY	> Station Relations with your Campus & Community (Friday 2:40) > Maintaining and Developing your Station (Saturday 4:50) > The Role of College Radio During an Emergency... (Friday 12:25) > Staff Building, Recruitment & Training (Friday 1:30) > Public Affairs Programming and your Station (Friday 2:40) > College Radio Station Managers (Friday 3:50) > Radio on the Tube: Working with TV Stations (Saturday 9:30) > Conducting a Great Interview (Saturday 10:35) > Working with Other Student Media Organizations (Saturday 4:50)
<b>Peg Watts-Cartwright</b> Author, "Chasing Venus;" On-Air personality, Clarion, PA	
<b>Jim Wiener</b> On-Air Personality, Radiothon Co-Coordinator, WUSB, Stony Brook University, Long Island, NY	> IBS Conference Support Staff
<b>Will2Bee</b> On-Air Personality, WWPR (Power 105.1), New York, NY	> The Conclave Presents: Breaking into the Business (Saturday 6:00)
<b>Mark Wood</b> Audio Visual Production Associate, Peabody Essex Museum, Salem, MA	> Podcasting: A Creative Overview (Friday 6:10) > Careers in Broadcasting and Media (Saturday 1:20) > Streaming, Webcasting & Archiving Workshop (Saturday 2:30)
<b>Daniel Wortley</b> Bassist, Mother F'Nature, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Jesse Yemma</b> On-Air Personality, WFTU, Five Towns College, Long Island, NY	> Creating Award-Winning Production (Friday 12:25) > Academic Planning for Media Career Choices (Saturday 2:30)
<b>Patrice Zapiti</b> Vocals and Guitar Mother F'Nature, Long Island, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20) > Academic Planning for Media Career Choices (Saturday 2:30)
<b>Anthony Zaragoza</b> Technology Dir., WFTU, Five Towns College, Long Island, NY; President, Jenthony Media, Long Island, NY	> Podcasting: A Creative Overview (Friday 6:10) > You Have a Website, Now What? Website Creation (Saturday 1:20) > Streaming, Webcasting & Archiving Workshop (Saturday 2:30)
<b>Tom Zarecki</b> Marketing/Partner, Jetcast Radio Streaming, New York, NY Adjunct Prof., Briarwood College, Southington, CT	> The Seven Secrets of Show Prep: Revealed (Friday 1:30)
<b>Roy Zeidman</b> Partner, Watchdog Advertising Inc., Long Island, NY	> Commercials and Advertising: Strategies & Solutions (Saturday 1:20)
<b>Dave Zelonka</b> Music Director, WVYC, York College of Pennsylvania, York, PA	> College Radio Station Music Directors (Saturday 2:30)
<b>Alexandra Zimmermann</b> Director of Marketing, Younger Women's Task Force, NYC Chapter, New York, NY	> Political & Election Coverage and College Radio (Friday 6:10) > Working with Other Student Media Organizations (Saturday 4:50)
<b>Ido Zmishlany</b> Vocals/Piano/Guitar, Lion of Ido, New York, NY	> Musicians Showcase: An Audience with the Bands (Friday 7:20)
<b>Sue Zizza</b> Owner, Sue Media Productions; Audio Educator, NYU Tisch School of the Arts, New York, NY	> Audio Theater as a Springboard to Creative Audio... (Saturday 9:30) > Improving Story Telling Through Sound Design (Saturday 10:35)